

Year 3 Curriculum Overview

Subject	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
English	Narrative: Dialogue Non-fiction: Instructions Poetry: Exploring Form	Narrative: Stories with historical settings Non-fiction: non- chronological reports Poetry: Creating images	Narrative: Myths Non-fiction: Instructions	Narrative: Traditional Tales Non-fiction: Biography	Narrative: Fantasy Non-fiction: Newspaper Poetry: Narrative Poetry	Narrative: Play Scripts Non-fiction: Persuasive letters Poetry: Classical poetry
Mathematics	Adding and Subtracting Across 10 (2 weeks) Numbers to 1,000 (10 weeks)	Numbers to 1,000 (10 weeks)	Right Angles (2 weeks) Manipulating the Additive Relationship and Securing Mental Calculations (4 weeks)	Column Addition (2 weeks) 2, 4, 8 Times Tables (3 weeks) Column Subtraction (1 week)	Unit Fractions (5 weeks)	Non-Unit Fractions (4 weeks) Parallel and Perpendicular Sides in Polygons (2 weeks) Time (1 week)
Texts for across the curriculum	A Hundred Million Francs A Spoonful of Spying Apes to Zebras: An A- Z of Shape Poems Amazing Animals	Stone Age Boy The Boy with the Bronze Axe The First Drawing The Secrets of Stonehenge Live Like a Hunter Gatherer	Living in North & South America: The USA Mapping North America The Moose Belongs to Me	The Extraordinary Life of Mary Seacole Churchill: His Finest Hours Emmeline Pankhurst: Little People, Big Dreams	By Ash, Oak and Thorn Grow: A First Guide to Plants and How to Grow Them The Wonder of Trees	The Bluest of Blues Street Child Oliver Twist and Other Great Dickens Stories
Science	Animals, including Humans	Rocks and Soils	Forces	Magnets	Plants	Light
Computing	Connecting Computers	Stop-Frame Animation	Sequences in Music	Branching Databases	Desktop Publishing	Events and Actions
History		Stone Age to Iron Age		British History Heroes		Victorian Chelmsford
Geography	Exploring Paris		North America: Route 66		Climate Zones	



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Religious	How do	What is the	What is	What do	How do	What
Education	people	Trinity?	philosophy?	Muslims	people	difference
	express	(Christianity)	How do	believe about	respond to	does being a
	commitment		people make	God?	issues of	Muslim make
	to a religion/		moral	(Islam)	poverty and	to daily life?
	worldview in		decisions?		justice?	(Islam)
	different		(Christianity,		(Islam,	
	ways?		Humanism)		Christianity)	
	(Hinduism,					
	Sikhism,					
	Christianity)					
PSHE	Being me in	Celebrating	Dreams and	Healthy me	Relationships	Changing me
	my world	difference	goals			
Music	Traditional	Ballads	Rock and Roll	Pentatonic	Creating	South Africa
	Instruments			Melodies and	Compositions	(Instrumental
	and			Composition	in Response	Lessons)
	Improvisation			(Theme:	to an	
	(Theme:			Chinese New	Animation	
	India)			Year)	(Theme: Mountains)	
Art	Famous	Investigating			Plant Art	
Ait	Buildings	Patterns			Tidite Aire	
Design &	J		Structures	Food Healthy		2D shape to
Technology			Shell	and varied		3D design –
			structures	diet		creating
			using	(including		something
			computer-	cooking and		useful
			aided design	nutrition		
			_	requirements)		
Physical	Netball Skills	Football Skills	Dance	OAA	Athletics	Cricket Skills
Education	Fundamentals La	Tag Rugby	Hockey	Gymnastics	Tennis Skills	Athletics A
French	phonétique	Les salutations	Les couleurs et les	Je peux (I can)	Les animaux (Animals)	Les glaces (Ice-Creams)
	(Phonics)	(Greetings)	nombres	(1 Ca11)	(Allilliais)	La Fête
	J'apprends le	Noel	(Colours and			nationale
	français (I'm Learning	(Christmas)	numbers)			française
	French)	(336.1103)				(Bastille Day)
	i renenj	l				(Sastine Bay)